

CANDELA LA DE LAS MINAS

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Pasodoble

PIANO

The musical score is written for piano and guitar. It consists of four systems of music. Each system has a piano part (left and right staves) and guitar chords indicated by diagrams and text. The piano part is in 2/4 time and features a melody with various ornaments and dynamics. The guitar part provides harmonic support with chords and fingerings. The key signature has two flats (Bb and Eb). The tempo is marked 'Tpo. de Pasodoble'. The piano part starts with a forte (f) dynamic. The guitar part includes chords such as D, Cm6, D, Gm, F, and Eb. The score ends with a 'Cm6 cresc.' marking.

Guitar chords and diagrams are shown above the piano part. Chords include D, Cm6, D, Gm, F, and Eb. A 3fr. (3rd fret) marking is also present.



Con
La

Chord labels: Cm6, D, *p*



un pa - ño - lón de pi - co, las flo - res y el a - ba - ni - co, Can - de -
cau - sa del la - be - rin - to fue Pe - pe el de Rí - o Tin - to, que ga -

Chord labels: D7, Gm, D7, Gm



la - ria vie - ne y va, a - le - gre co - mo un jil - gue - ro, can -
nó su vo - lun - tá, mas di - cen los en - te - ra - os, que al

Chord labels: D7, Eb, Bb



tan - do en - tre los mi - ne - ro sus co - plas de ma - dru - gá.
ver que es - ta - ba ca - sa - o, Can - de - la se e - chó p'a - trá.

Chord labels: Bb7, Eb, Eb6, D



E - lla tan só - lo ven - de su can - te, _____ pe - ro no ad -
 E - lla a ca' pa - so di - ce min - tien - do, _____ que ni por

Musical notation for the first system, piano (p). The melody is in E-flat major, starting with a half note E-flat, followed by quarter notes F, G, A, B, C, D, E, and F. The bass line consists of quarter notes E-flat, F, G, A, B, C, D, and E. A guitar chord diagram for E-flat major is shown above the staff.



mi - te bro - mas de a - mó, _____ y a más de cua - tro que son tu -
 pien - so se a - cuer - da de é, _____ pe - ro en si - len - cio se es - tá mu -

Musical notation for the second system, piano (p). The melody continues with quarter notes E, F, G, A, B, C, D, and E. The bass line consists of quarter notes E-flat, F, G, A, B, C, D, and E. A guitar chord diagram for E-flat major is shown above the staff.



nan - tes _____ de sus vo - lan - tes los es - pan - tó.
 rien - do _____ a to - das ho - ras por su que - ré.

Musical notation for the third system, piano (p). The melody continues with quarter notes E, F, G, A, B, C, D, and E. The bass line consists of quarter notes E-flat, F, G, A, B, C, D, and E. A guitar chord diagram for E-flat major is shown above the staff.



Ten - go u - na pe - na que no me a -

Musical notation for the fourth system, piano (p). The melody continues with quarter notes E, F, G, A, B, C, D, and E. The bass line consists of quarter notes E-flat, F, G, A, B, C, D, and E. A guitar chord diagram for E-flat major is shown above the staff.

A

pesante

a tpo.

G m

C m



guan - to y no me va - len las me - le - si - nas, _____ por e - so llan - to son los ta -



ran - tos de Can - de - la - ria la de las mi - nas. _____ Lle - vo pin - ta - das de



due - lo las te - las del co - ra - zón _____ y del co - ló de mi



pe - lo es mi de - ses - pe - ra - ción. _____ Ni a mi e - ne - mi - go le



die - ra la pe - na que me a - se - si - na, ————— que aun - que por den - tro me



mue - ra, can - tan - do si - go por fue - ra... ¡Qué pe - na la de Can -



de - la, ————— Can - de - la la de las mi - nas! —————

Al 
y 2^a

A la 
y 3^a